



CREATIVE WORLD

I'm a calmer person today: Anushka on 10 years in B-Town



NEW DELHI, SEPT 30 /-- It is the beginning of a new era for Anushka Sharma, as she clocks 10 years in Hindi film industry in 2018, and the actor says over time she has grown to become a "calmer" individual. The 30-year-old actor made her acting debut opposite Shah Rukh Khan in 2008's "Rab Ne Bana Di Jodi" as the strong-headed Fani. She says becoming a better version of herself has been her all-time goal, which in turn has made her "a better actor". "There has been an incredible amount of change. I'm so much calmer than I was earlier. My constant effort has just been on my growth as a person. I strongly believe your own growth as a person will involve emotional growth. That in turn makes you a better performer. "You can feel more when you start feeling more sympathetic and empathetic towards people. You'll be able to bring that out in the characters you're playing," Anushka told PTI in an interview.

"The actor calls the industry as the "greatest teacher" that has made her navigate through the complexities of life. "I think no industry teaches you better than this place because it's really tough here. You'll find all kinds of people. You'll find kindness in people, you'll find shrewdness in those same people. It's just so complex that you understand how life is. And at the same, it's extremely simple. If you just kind of understand for what it is and accept for what it is..." she says. The actor, who stars in "Sui Dhaaga: Made in India", says she is trying to be more like her character, Mamta, who only offers her opinion when asked. In the Sharat Kataria-directed film, Anushka plays a housewife who is hesitant to express herself.

"I'm definitely way more expressive than Mamta. I'm trying to be like her. I only want to give my opinion when I'm asked," she says. "My character will express herself only when she is asked. And when she does, she'll express herself so clearly that she would rattle the onlookers. She's extremely wise for her age. "I would laugh openly like I do, but when Mamta laughs she'll always cover her face as if she's apologetic, even about that," she adds. The actor says through the film, her character also starts discovering herself, that she is more than a wife, she is a companion and a business partner to Varun Dhawan's Mauli. "Her husband's support makes it clear to her that she is his equal partner, which in turn empowers her. And this is very important for someone coming from a middle-class family."

As a producer, Anushka is satisfied with the manner in which her last production, "Pari" was received. The actor, who featured in the title role, said the intent behind the film was to redefine the horror genre. "I know the film didn't do those mad numbers but I think it did a lot more than that in terms that people spoke about how it was genre-redefining film," she says. "I think it always helps when an actor who is known for doing mainstream films supports a film and a genre like this. It really opened up an avenue for more of these films," she adds. The actor says her banner, Clean Slate Films, will soon make an announcement about future projects. "Sui Dhaaga", a Yash Raj Films production, released today. (PTI)

Puppets at Environmental Awareness



KOLKATA, SEPT 30 /-- Dhumketu Puppets Theatre presents a social awakening puppet play in different schools like Jadurberia High School, Nona High High School Natipur High School of Uluberia, Howrah are the premises for the program organized by the Field Outreach Bureau. The theme of the program is 'Clean & Green Country' to promote and aware people about Indian Govt project 'Swachha Bharat Mission'. Currently our world environment is in crisis. Due to the increased pollution, disease like diarrhea, cholera, malaria and dengue, are also spreading and increase in the amount of soil, water-air pollution due to cutting of trees. "Truth is not always revealed" when some corrupted people try to corrupt the administration in the hope to fulfill of their own wishes then the consequence should be paid to the commoners and the environment. For example, the secret of the king of the story known to a barber. He takes the secret of the king to his own advantage and consequently the enormous damage to the environment and the people of the state. A sad and real situation of the society has been highlighted through various types of puppets. (EOIC)

Shaan & KK to perform at the No. 1 Yaari Jam concert

KOLKATA, SEPT 30 /-- No.1 Soda that transcends barriers and brings Yaars together. Kolkata, September 2018: McDowell's No.1 Soda has been synonymous to celebrating the bonds of brotherhood and over time has become an enabler of many friendships through engaging storytelling amongst the masses in India. Keeping in sync with its philosophy, McDowell's No.1 Soda, in association with RED FM Live, is bringing the much-awaited No.1 Yaari Jam to West Bengal. No.1 Yaars are those who find ways to look beyond differences to make each other feel included. The No.1 Yaari Jam brings alive this concept by convening top regional artists like Shaan and KK to perform their hit live and convert popular songs into local languages so that Yaars can celebrate their bonds through the common ground of music. The concerts, which will roll out in five cities across West Bengal, are dedicated to those who go out of their way to make their Yaars feel included through both simple and grand gestures. The tour will kick off on 28th September with Malda, 29th September in Siliguri, 3rd October in Asansol, 5th October in Kharagpur and ends with a bang on 6th & 7th of October in Kolkata. McDowell's No.1 Soda invites consumers to come celebrate and create new memories with their Yaars. Fans can also pick up their tickets for the No.1 Yaari Jam at the venue. (EOIC)

KOLKATA, SEPT 30 /-- Baranagar KashPhool had recently celebrated Khuti Pujao of its 5th Durgotsav with great fanfare. This Pujao is totally organized and managed by ten women of the locality each year who meet the expenses of Pujao from their limited savings only. Smt. Mousumi Bhattacharya, Secretary of 'Baranagar KashPhool', expressed hope that their new theme of 'Matri-CATOR' (Mother-Hood or Matri-Satwa) will attract many people to their new Pujao. This theme of Motherhood is actualised by the actual small nature and real conditions of this micro-budget Pujao. Fans can also pick up their tickets for the No.1 Yaari Jam at the venue. (EOIC)

Sweta Parekh's festive edit collection

KOLKATA, SEPT 30 /-- It's that time of the year again. With a string of festivals and culturally rich occasions around the corner, ace designer Sweta Parekh launches an exciting range of Ethnic and Indo-western range that speak Indian heritage and charm. Introducing the 'Festive Edit' collection which is highly inspired by Indian traditional values and royalty that gorgeously reflects perfection and heritage, enunciate a beautiful story which ends with a unification of love. Each design is handcrafted with love and perfection encapsulating its charm and elegance, while carefully maintaining the harmony between classic styles and contemporary motifs. Staying true to our heritage, we craft each piece with precision, right from selecting raw material to final finishing touches, everything with utmost care. Designer's exquisite range of designs echo the sentiments of timeless elegance with a touch of modern. Beautiful floral motifs, prints, zardozi style encrusted with delicate touches, our dreamy royal collection perfect for this wedding-festive season. (EOIC)

Newborn contracts HIV infection from father: Study

LONDON, SEPT 30 /-- In a rare case, researchers have found that a newborn baby contracted human immunodeficiency virus (HIV) from his father after coming into contact with the fluid leaking from a lesion on his skin. Diagnosis of HIV-1 infection in the four-year-old child of an HIV-negative mother led to a forensic analysis to determine the source of the infection and try to date the transmission of the virus. Based on comparative analysis of genetic, phylogenetic, and serologic data from the father and the son, the researchers from the University of Lisbon in Portugal and colleagues concluded that the virus was accidentally transmitted to the son during the first days of the child's life. Phylogenetics is the study of evolutionary relationships, while serology is the study or diagnostic examination of blood serum.

During this time, the father was

being treated for infection with varicella-zoster virus (chicken pox) and syphilis when he developed large vesicles all over his body that profusely leaked fluids, researchers said. The high virus production early in HIV infection would have made the fluids leaking from the father's skin blisters highly infectious they said.

These infectious fluids could have come in contact with the newborn child causing this atypical HIV transmission event, according to the study published in the journal AIDS Research and Human Retroviruses. "Although this type of father-to-son HIV transmission event is rare, it is important that the general public realize that HIV is present in most bodily fluids and can be transmitted in atypical and unexpected ways," said Thomas Hope, a professor at Northwestern University in the US.

"In this case, the circumstances of fluids leaking from skin blisters with the high amount of HIV present in the first months of HIV infection led to the unfortunate infection of a newborn child," said Hope, who was not involved in the study.

The child was born in 2009 to an HIV-negative mother and was diagnosed with HIV-1 infection when he was four years old, in January 2013. Samples were collected from the father and child at two time points about four years after the child's birth. While mother-to-child (MTC) HIV transmission still occurs in many parts of the world and has been investigated many times, few father-to-child transmissions have been reported, researchers said. In one case, a 12-year-old daughter was found to be likely infected by her father, although no obvious transmission route was found, they said. (PTI)

'Matri-Satwa': This year theme by Asish Basak

KOLKATA, SEPT 30 /-- Baranagar KashPhool had recently celebrated Khuti Pujao of its 5th Durgotsav with great fanfare. This Pujao is totally organized and managed by ten women of the locality each year who meet the expenses of Pujao from their limited savings only. Smt. Mousumi Bhattacharya, Secretary of 'Baranagar KashPhool', expressed hope that their new theme of 'Matri-CATOR' (Mother-Hood or Matri-Satwa) will attract many people to their new Pujao. This theme of Motherhood is actualised by the actual small nature and real conditions of this micro-budget Pujao. Fans can also pick up their tickets for the No.1 Yaari Jam at the venue. (EOIC)



of festivity as Durga Maashines with all her Motherly radiance for all 5 days upon all the revelers. "Ya Devi Sarva-kusha Matri-Rupesha Sangshita, Namastashai Namo Namah". It is worthwhile to say that God made Motherhood that every person can feel her blessings. In tatters or in riches, in palace or in the shadiest nook, everywhere Motherhood is all pervading. We all look up to a Mother Figure with the highest esteem. From times

immemorial, we know of numerous instances of supreme sacrifices, love and all-consuming passion bestowed by Mothers, be it mythological characters, historical or even common place women. According to Asish Basak, "Theme of a Pujao is in reality a confluence of 'Innovative Ideas' and the 'Essential aspects of Holiness'. As per his vision, the formation for 'Baranagar KashPhool' will have paintings and models that illustrates Motherhood,

like Mary with Jesus, Sachi with Nema, Yashoda with Kanhai, Mother Teresa, Bharat-Mata symbolising communal harmony & other themes that relate to motherhood. Theme-Maker Asish Basak has also written a book 'M-FACTOR' and also made a feature film (U/A) with same name. But those were on a totally different aspect of Islamic impact on Indian society and nothing to do with this Pujao Theme. (EOIC)

I'm a space station that floats along Bryan Adams on long-lasting success

NEW DELHI, SEPT 30 /-- In the music universe full of icons and shooting stars, veteran singer Bryan Adams says he is like "a space station" floating in space, relevant. The 58-year-old Canadian singer, who has all-time hits like "Summer of '68", "Heaven", "When you're gone", "Cloud number nine" and "(Everything I do) I do it for you" to his credit, says it is impossible to maintain the stardom and musicians should focus on coming up with tunes which resonate with every era. "There are artists that will last for a long time, and there are artists that are shooting stars and burn bright for a moment. That's the way it is. I'm more like one of those space stations that floats along and every now and then an astronaut pops out and says 'hi'." Adams told PTI in an email interview.

The singer will soon be performing in India as a part of his 'Ultimate' tour. The concerts are lined up in support of his 21-track album, 'Ultimate', which released in November last year. The 'Ultimate' tour is brought to the country by ENL. The tour will kick-start in Ahmedabad on October 9 and wrap up in New Delhi on October 14. Mumbai, Hyderabad and Bengaluru are also included on the jaunt. Adams says he loves coming to India and is excited for his fifth concert tour in the country. "It's always an adventure to be in India. I'm grateful to the promoters that are bringing us there. We have a great show in store, our best work. We spent months preparing this tour, it's a long way from our first tour of India where the light switches were large levers beside the stage."

"And, I'm always humbled by the reactions we get from the audiences. This will be our fifth tour of India. I'm not sure many artists have done that from the West." The singer adds he is looking



forward to visiting some new places in India. "I'm touring a few new places in India this time. With each trip I've made to India, I have seen more of her, and she never disappoints. This time I will be going to Ahmedabad for the first time, and I can't believe it's taken me so long," he says. Adams, who is one of the most popular western artists in India, believes the country's music scene has become a global phenomenon in past few years courtesy the ever-growing film market. "We were the first western artist to do a big show in India, and I feel like India has taken huge leaps globally especially with film." The 15-time Grammy-nominated singer believes digitalisation of music has completely changed the dynamism of the industry as the artists are now fully controlled by the corporates. "The companies that control music are doing fine. (But) I'm pretty sure the artists and songwriters aren't getting the best deals. This is predominantly because songwriters and artists don't get together to try and change things, and most of them have given their control to other people," he says. Tickets for the concert are available on BookMyShow.com. (PTI)

I am an accidental actor says Jay Patel

NEW DELHI, SEPT 30 /-- An entrepreneur by profession, Jay Patel never thought that he would be acting one day. Patel says he became an actor by "accident" and he never contemplated it as he was happy in his work space. "It was very accidental. I was hanging out with my friends Tigmanush Dhuha and Rahul Mitra in Gujarat seven or eight years ago when he was shooting for 'Sahib Biwi aur Gangster' and during that time I just told him that I want to be part of a film. "It was like every Indian kid who has watched a lot of movies and wishes to be a part of them. I just said in a casual way and was not serious." Patel told PTI in an interview. The budding actor will be seen in Tigmanush Dhuha's next "Milan Talkies" and alongside Sanjay Dutt in thriller "Torbaaz". He is also part of remake of 2010 Telugu hit "Prasthanam" where he is playing a hardcore politician.

He says that out of nowhere Dhuha called him up, saying he has a role for him in one of his films. "I was in New York and one day he called me and said 'Jay you got to come down to Mumbai and I have a role for you'. I told him no because I was just kidding. I told him that I'm a business guy and that I enjoy my entrepreneurship. But he convinced me," Patel adds. He plays an NRI producer in "Milan Talkies", which also features Ali Fazel, Sanjay Mishra and Ashutosh Rana. The actor soon found his second project, "Torbaaz" alongside Dutt, and he says it was a learning experience for him. "It was an awesome experience because it was the first time for me and he (Dutt) really taught me so many things. He treated me like a younger brother. He has got a lot of experience and knows so much about the film industry. He was amazing and it was a really nice experience to share screen space with him." Patel said Dutt gave him a pep talk when he was starting the project. "He (Dutt) has made a lot of mistakes in his life but he has got through really rough times. He told me whatever mistakes he made, no one should repeat them. The other thing he said was 'Whatever challenges may come, one should always fight them.'" Patel, however, insists that he will not be getting into full-time acting as his ultimate goal is to produce films. (PTI)



Rizwan Pandey sets an example

KOLKATA, SEPT 30 /-- Fortune favours the brave, we all have heard a lot about this saying, but Kolkata Boy Rizwan Pandey left no stones unturned in living this saying. Coming from middle class family, shifting to Mumbai, the city of dreams wasn't easy. Having struggled to be in the music industry from last four years, Rizwan knew it won't be easy. He struggled his way to reality shows like Sa Re Ga Ma Pa Lil Champs and The Voice kids as auditions judge and jury. In 2017 he even started a digital marketing company which takes care of social profile and promotion of few companies & celebrities. But this year Rizwan surprised everyone when he turned to a film producer of a romantic comedy movie. "Most Common Budbak". The movie was shot in Ranchi and in some parts of Mumbai which currently it is in post production. He is now ready for a big leap as he is planning for a big movie project with star casts to shoot on Bihar based concept in mid 2019 from his production house Studio 18 Entertainment. He believes that we should never give up on our dreams because "if you don't believe in your dream then no one else will". (EOIC)