

# Creazione: A venture to provide a platform for filmmakers

**KOLKATA, OCT 30 /--/** Life without Reel is unimaginable now-a-days. That's why Creazione Production brings to you the 'ReelLife Film Festival 2017' for the first time. It is a huge step taken by a solely new group 'Creazione Production'. A group of film enthusiasts with a view to provide a platform to the short film and documentary makers by arranging the short film festival with the name of "ReelLife Film Festival 2017". The festival was held at the prestigious hall of BITM (Birla Industrial & Technological Museum, Kolkata). The inauguration of the event was done by the director of BITM, SK. Emdadul Islam and the Festival Director and CEO of Creazione Production Mr. Subhojit Ghosh in the presence of the technical officer of BITM Mr. Gautam Seal. At the same day this production house launched their official website. The competitive festival was divided into two sections: 1. Fiction and 2. Non-Fiction. Two categories 'Student' and 'Professional' were kept.

As a first time festival organizer on the behalf of Creazione Production, the Founder Member and Festival Director Mr. Subhojit Ghosh said, "We have witnessed an enormous number of film-enthusiasts who have submitted their films very eagerly for ReelLife Film Festival 2017". Due to the enormous amount of film submission it was not so easy to give a quick judgment about those films. In this matter Creazione Production was lucky enough to have the eminent Editor of Bengal Mr. Sushasis Ganguly and The Editing faculty head of SRPFI (Kolkata) and also Prof. Shyamal Kumar Karmakar who is a very prominent name in Indian film industry in the field of Editing as our distinguished Jury and member of Honour. Many corporate personalities also joined ReelLife Film Festival to make it grander. Actor Chandan Sen was the special guest of "ReelLife Film Festival 2017". Talking about the films, ReelLife Film Festival proudly announced that

Bengal is the place of Intellectuals where directors like Satyajit Ray, Mrinal Sen and Ritwik Ghatak gave birth to their branchchild, the films which have received world renowned acclaim and their journey was not easy. The participants too had to win the prizes after a hard battle. "It is also a proud moment for us to showcase two films of Bangladesh in the competitive platform of ReelLife," said the Festival Director. Total 23 films were screened at the event. After a tight competition both in Student and Professional Category, the best of the best were acclaimed with multiple awards. In the Student category Non Fiction director duo Sutrishna Paswan and Joyshree Biswas took away the "Best Documentary" award for their Documentary film "Leap: The Journey Towards Motion". In Student Fiction Category Shreejit Guha and his team packed two awards for "Best Film" and "Best Editing" for their film "Charvaka". With the

Category and will be screened on "Cardiff International Film Festival 2017". "ReelLife Film Festival 2017" was able to screen multiple critically acclaimed and awarded films of its participants. Abhik Das's film "The Gift" from Professional Category got shown in "Cannes Film Corner" and officially selected in "Sessions of Shorts by Federation of Film Societies of India 2017", "LIFF India Filmotsav 2017" and succeeded as Semi-finalist in "Caribbean Film Festival & Animation 2017" and "Anandadhara", a film by Abhradip Ghatak was officially short-listed for screening in "Kaohsiung Film Festival International Short Film Competition 2017". As a beginner "Sessions had got quite a great response not only in national basis, but the Festival also had films from Bangladesh as submission. Two students from Bangladesh Debasis Das and Imran Sarker's films "Tableau Vivant" and "Termination



Ms. Sutrishna Paswan receiving Award for Best film "Leap: The Journey Towards Motion" in student non-fiction category from Actor Mr. Chandan Sen

of Life" were also got screened. Creazione Production had approached people to support greener planet with "ReelLife Film Festival 2017" and Creazione Production had announced their next project on "Arts, Crafts & Photography" event by the start of 2018. To retrieve Film Society Movement the Festival Director, Subhojit Ghosh said, "We want full support from our corporate partners to reform the film scenario." The 25 th of October, 2017 had been

## CREATIVE WORLD

### Jeff Goldblum has a small role in 'Jurassic World 2'

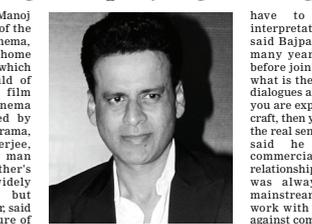


**LONDON, OCT 30 /--/** Actor Jeff Goldblum, who played Dr. Malcolm in the two 'Jurassic Park' films, said that he will have a small role in 'Jurassic World: Fallen Kingdom'. The 65-year-old actor said that his character will not be too involved in what the upcoming film has to offer. "It's small... Who knows, they may cut me out entirely! But if I stay in I'll be a sprig of parsley or a little garnish, hopefully with some impact!" Goldblum teased during the Empire Podcast. Featuring new series regulars Chris Pratt and Bryce Dallas Howard, the film is slated to release on June 22 next year. (PTT)

### Clarie Foy excited about Olivia Colman's casting as the Queen

**LOS ANGELES, OCT 30 /--/** Actor Clarie Foy is more than happy with Olivia Colman's casting as the Queen in Netflix's 'The Crown'. Colman has been tapped to play the Queen in seasons three and four of the series and Foy, who has played the role for the drama's first two seasons, calls the choice "amazing", reported Variety. "I've known about it for ages, so I've secretly been jumping up and down for about three months. Going into the second series, there was a rumour that they were thinking of her, and I was like 'yes, yes, yes' I just think she's extraordinary. "She's an extraordinary human being as well. I just think that she will make it her own. And I just can't wait to see what she does with it," Foy says. Season two of 'The Crown' is set to debut on Netflix on December 8; subsequent seasons have yet to be officially ordered, but production is said to be underway. (PTT)

## There is danger in playing to the gallery: Manoj Bajpayee



**NEW DELHI, OCT 30 /--/** Manoj Bajpayee may well be one of the top draws of commercial cinema, but the actor feels more at home with content-driven stories which help him break the mould of stereotypes. The actor's film 'Rukh', currently in cinema halls, has been acclaimed by critics. The coming-of-age drama, directed by Atanu Mukherjee, revolves around a young man grappling with his father's sudden death. Bajpayee, widely praised for his short but memorable turn as the hero, said the "classic novel" structure of the script prompted him to take up the role. "When I read the story, I found all the elements of a classic novel in it. I play a middle class man who is struggling to deal with one situation after another. He is breaking but still trying to hold everything together. The story is told through the eyes of his son," he told PTT. The actor, whose performance in Hansal Mehta's 'Aligarh' will be remembered as one of the most superb portrayals of what it is to be gay in India, said he took up the character of Ramchandra Siras, a professor in Aligarh Muslim University, "with a great sense of responsibility". "I was

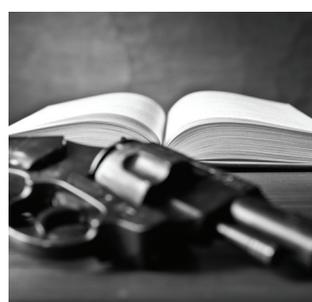
never doubtful about my character or my experience of so many years, you have to have your own interpretation of the character," said Bajpayee, who worked for many years as a theatre actor before joining films. "Otherwise what is the use of mugging your dialogues and delivering them? If you are experimenting with your craft, then you are contributing in the real sense," he said. The actor said he mostly took up commercial roles because of his relationship with filmmakers, but was always "surprised" that mainstream directors wanted to work with him. "I have nothing against commercial films but it is just that I have never trained myself in that manner. I cannot boast of having been a part of the great commercial cinema. So when they offer me such roles, I always consider them, but mostly I do it (take them up) for friendships," he said. Content-driven films were a familiar platform, but he enjoyed working with directors such as Neeraj Pandey in the commercial space, he said, referring to their latest collaboration "Aiyaz". "Aiyaz" is the ideal Neeraj Pandey kind of commercial cinema where he does not compromise with the realism of the story. He has a unique and realistic voice which is woven in a fantastic manner in the script. I don't feel I'm out of my zone while working with him," he said. The actor believed though the audience was more receptive now to alternative cinema, the genre had still a long way to go. "I have been fighting for the co-existence of all genres in the industry for a long time. The viewers should have choices. Earlier commercial films would rule the roost but we have certainly reached a place where content cinema is doing well. But the fight is not over yet," he said. Bajpayee, who along with Irrfan Khan inspired a new generation of performers such as Nawazuddin Siddiqui, Rajkumar Rao and Pankaj Tripathi, said new artists need patience to discover their potential. "The journey of an actor is difficult as films are a mix of creativity and commerce. You go down because people are not there to back you up commercially but at the same time you must have the courage to stick to your conviction," he said. Despite all the odds, he said, an artiste had to hold on to hope. "People will rally around you if you don't break down," he said. (PTT)

## Kolkata witnessed 'Janta Ka Conclave on Social Justice in India'



**KOLKATA, OCT 30 /--/** 'Janta Ka Conclave on Social Justice in India' a first of its kind conclave was organised in Kolkata in association with SEA Pvt. Ltd, Virtual Communication, OTL Cab & TjAPSKBSK. The conclave was attended by more than 300 guests including people from different walks of life like Ministers, MPs, MLAs, Industrialists, Veteran Journalists, Teachers, Students, Entrepreneurs and Social Activists. 'Janta Ka Conclave', a unique event took place in Kolkata with an agenda focusing on Social Justice in India, included sessions on Power Couples, Student Politics, Gao Rakshak, Social Justice for Women, Political Agenda, Freedom of Speech, Role of Corporate Houses, to name a few. The conclave was graced by Smt. Sharmistha Mukherjee (Congress Leader), Smt. Chandrima Bhattacharya (MIC, Health & E-Governance, Govt. of WB), Mr. Derek O'Brien (MP TMC) Smt. Sushmita Dev (MP Congress), Md Salim (MP CPI-M), Ms. Swati Maliwal (Chief, Delhi Commission for Women), Mr. Ritesh Tiwari (BJP Leader), Ms. Gurmehar Kaur (Student Peace Activist), to name a few. The conclave was moderated by Mr Rifat Jawaid, (EOIC)

## What makes crime fiction click, writers decode



**NEW DELHI, OCT 30 /--/** Be it the Aarushi-Hemraj murder, the Nithari killings or the Sheena Bora murder - Indians have always been suckers for crime stories. No wonder that the fascination extends beyond real-life cases and translates into a massive readership for the genre. According to crime fiction writer Ravi Subramanian, it is the dark and mysterious that captivates one's imagination. "Nobody wants to read about good boys and girls," he said. The writer, who recently came out with his new book, "In the Name of God (2017)", was speaking at a session titled Criminal Minds at the Penguin Fever yesterday at India Habitat Centre here. He was joined by writer Novoneel Chakraborty and Brijesh Singh, inspector-general of Maharashtra Subramanian said that ones interest in crime stories essentially stems from a "survival instinct". "When we read crime thrillers, that comes to the fore," he said. A constant struggle to keep oneself and protect ourselves," Singh added. The rich, intense and amplified drama in crime fiction also contributes significantly to an increasing readership. The key is to keep the readers hooked, Subramanian said. The battle between tired fingers and drooping eyelids has to be won by the former," he said. Talking about the

challenges in writing crime fiction, particularly for the Indian audience, Chakraborty said the stories must be a good mix of intelligence and emotion. He said that while the genre was "inherently intelligent", a good writer must churn out plots that will also strike an emotional chord with the readers. The growing interest in web thrillers is also giving tough competition to the literature being written in the genre. "The most difficult thing is to keep intriguing readers book after book," Chakraborty added. The six-day-long literary celebration marking the 30th anniversary of Penguin Random House India, began on October 26 and has already hosted the likes of Arundhati Roy, Shobha De, Vidya Balan and Ruskin Bond. The festival will also feature sessions by politician-writer Shashi Tharoor and Tamil author Perumal Murugan. The event will come to a close on October 31. (PTT)

## Harvey Weinstein offered Rose McGowan \$1m to keep quiet

**LOS ANGELES, OCT 30 /--/** Actor Rose McGowan says she was offered USD 1 million to sign a nondisclosure agreement to prevent her from speaking out against disgraced producer Harvey Weinstein. McGowan told The New York Times that the offer came from "someone close to Mr Weinstein," just as several women were about to come forward with their claims of sexual misconduct against the Hollywood producer in an expose published by the newspaper. McGowan, who revealed earlier this month that she was allegedly raped by Weinstein, said she considered the offer, but countered with USD 6 million. "I had all these people I'm paying telling me to take it so that I could win my art. I figured I could probably have gotten him up to three. (PTT)